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Emperor Ferdinand I, created the Mira calligraphiae monumenta as a demonstration of his preeminence among scribes Bocskay assembled a vast selection of contemporary and historical scripts in his codex, which nearly thirty years later were further embellished with exquisite illustrations of flora and fauna by the artist Joris Hoefnagel

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Mira calligraphiae monumenta (the Model Book of Calligraphy8), which is a close to contemporary folio to this piece (1561) and showcases a master scribe, is documented as penned on vellum and embellished with gold and silver9 The Livro da Nobreza e Perfeçam das Armas is ...

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indicate that this is sheepskin The Mira calligraphiae monumenta (the Model Book of Calligraphy8), which is a close to contemporary folio to this piece (1561) and showcases a master scribe, is documented as penned on vellum and embellished with gold and silver9 The Livro da Nobreza e Perfeçam das Armas is fairly large (17" x 13") and I

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including Mira calligraphiae monumenta, as commissions for the emperor It was in the context of this revival of interest in the work of Dürer that Hoefnagel developed and perfected his corpus of insect imagery The insect that held prime importance within this corpus was the stag beetle, the subject JORIS HOEFNAGEL'S IMAGINARY INSECTS 5

Thea Vignau-Wilberg Joris and Jacob Hoefnagel: Art and ...

- Lee Hendrix - Thea Vigna-Wilberg, Mira Calligraphiae Monumenta: A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel, Malibu 1992 2 díla (kabinetní miniatury) V této souvislosti výstižně poukazuje na proměnu sběratelství v ...

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terfly From Mira calligraphiae monumenta, fol 61r Wilhelm as having made just this kind of painting⁶ The Swedish scholar Ingvar Bergstrom long ago recog-nized Georg Hoefnagel's importance in this develop-ment, although no certain works of this sort by his hand survive⁷ However, the first surviving paintings on panel by a

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